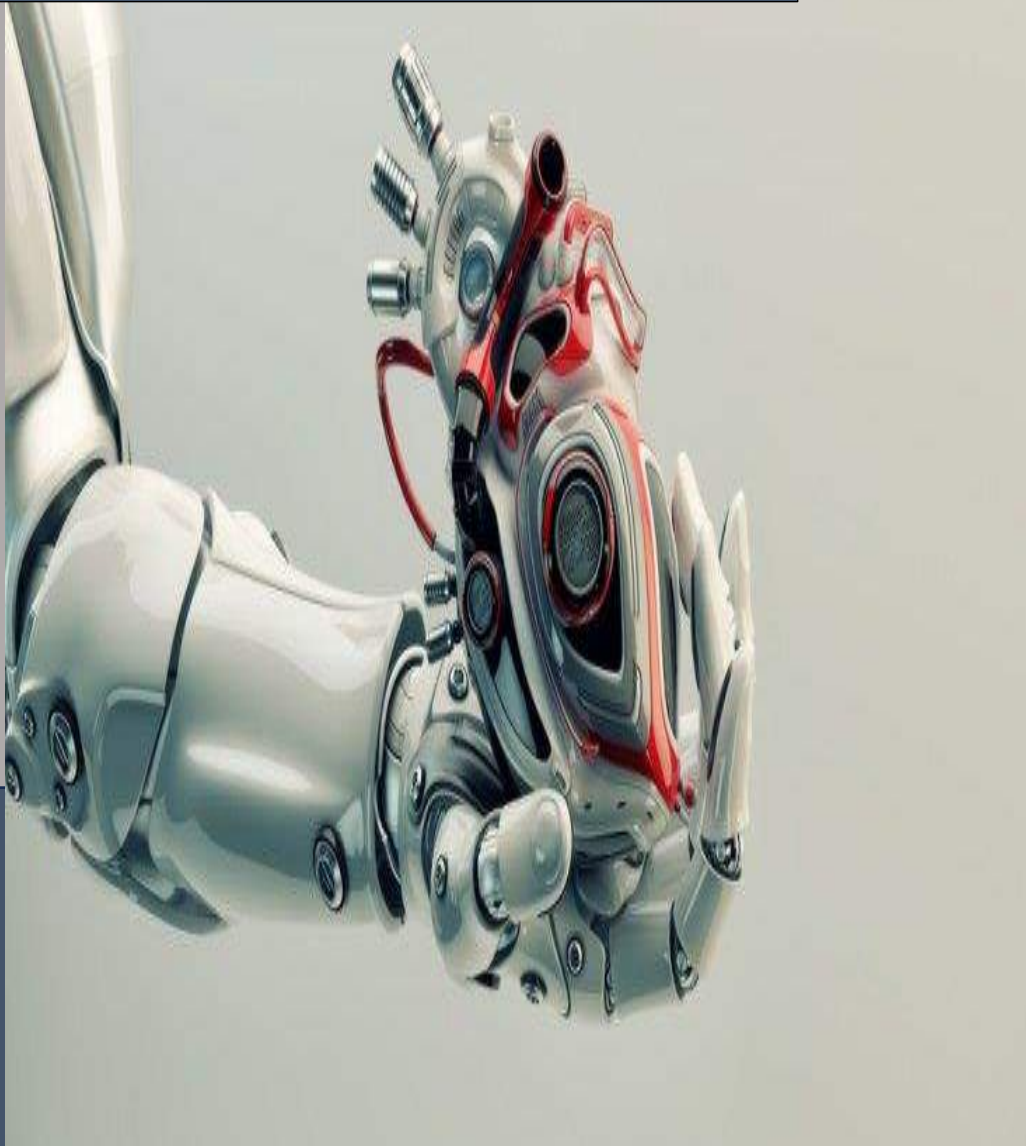


**BIOMISSIVE'22**



**DEPARTMENT OF BIOMEDICAL  
ENGINEERING**

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## **VISION:**

- To establish teaching and research platform in medical electronics for the health and well being of mankind

## **MISSION:**

- To disseminate fundamental knowledge on medical electronics for professional developments
- To propagate lifelong learning
- To impart the right proportion of knowledge, attitudes and ethics in students to enable them take up positions of responsibility in the society and make significant contributions

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Dr.G.SASI - Faculty Editor



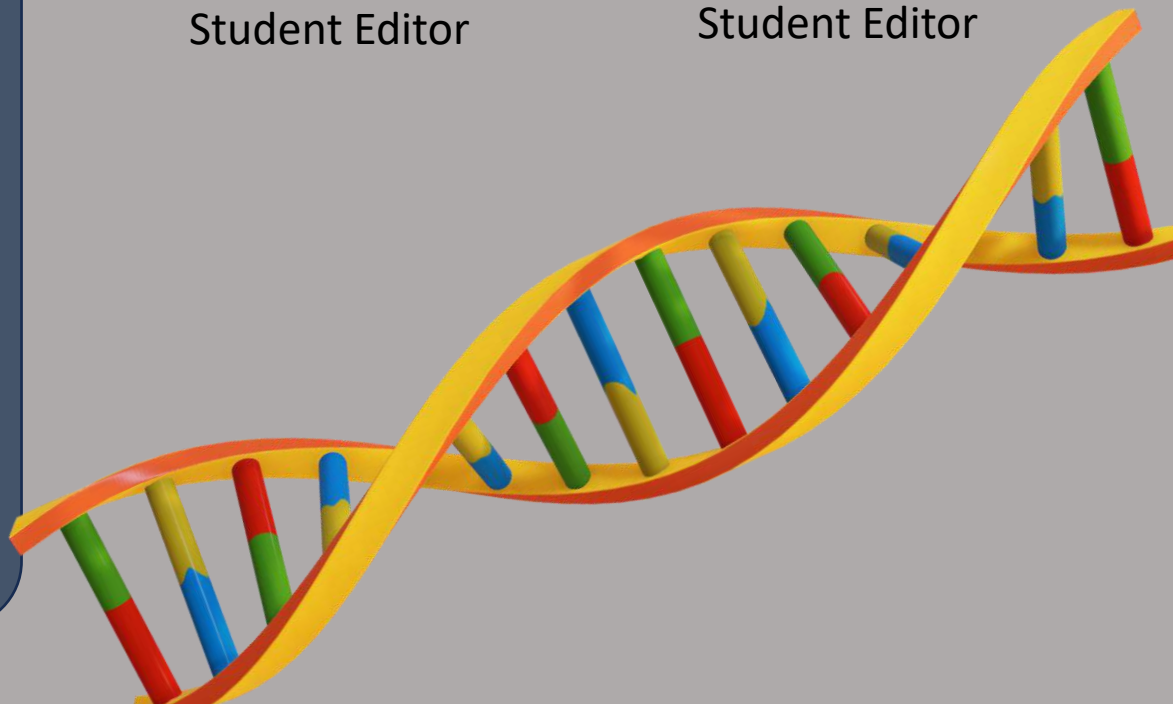
Dr.N.BHARATHIRAJA - Faculty Editor



Mr.P.RANJITH - Student Editor



Ms.R.B.INDHUJA - Student Editor



# I KEPT RUNNING !

*The lights from PowerPoint flashed on.*

*Students eyes were on me.*

*I know I need to speak,*

*But I stand there.*

*Like a little girl watching fireworks*

*I don't know whether I was fascinated.*

*or couldn't move out of fear.*

*The silence around me increased.*

*Perhaps the voices inside me screamed a lot.*

*I know this feeling.*

*Getting lost never bothered me.*

*But losing myself—well, that's a discussion.*

*I dropped the mic.*

*I turned away and walked ahead.*

*I started running; I don't know where to go.*

*I kept running; people kept calling me.*

*Here comes the tunnel, which no one could see.*

*It was dark there.*

*I kept running.*

*It was getting darker and darker.*

*For some reason, I loved it.*

*I love the things that hurt me the most.*



*I see no one.*

*It felt secure, but also lonely.*

*I'm panting; it's difficult to breathe here.*

*I know the enchantment of life will end.*

*If I failed to breathe, just one more time.*

*Again, I kept running.*

*I marched against the light.*

*Hopes and dreams were left behind.*

*A selfish desire to ruin myself creeps into me.*

*I wanted to do it, fully aware of the results.*

*A sudden pause*

*Someone is shaking me.*

*I felt myself lying in bed.*

*For instance, I believed that*

*The tunnel disappeared, and I never wanted  
to run.*

*Little did I know.*

*I never really escaped anything.*

*Life is a misery and*

*People believe surviving helps.*

*From the little girl who knows the other side*

*I say, Living is an illusion that death plays.*



*MONICA AP*  
*III YEAR*

**The** question of whether God exists is a topic of profound philosophical and theological inquiry that has fascinated humanity for centuries. This question is deeply rooted in individual beliefs, faith, and cultural perspectives, making it a matter of personal conviction. The existence of God cannot be definitively proven or disproven through empirical evidence, as God is often considered a transcendent and non-empirical entity. Nevertheless, various philosophical arguments, religious experiences, and counterarguments have been presented to address this timeless question.

Faith is a cornerstone of belief in God for many people. It involves a deeply personal and spiritual conviction in the existence of God, often based on religious teachings and personal experiences. While faith is a powerful driving force for believers, it is not a form of empirical proof that can be universally accepted. It is, however, a significant factor in shaping people's worldview and values.

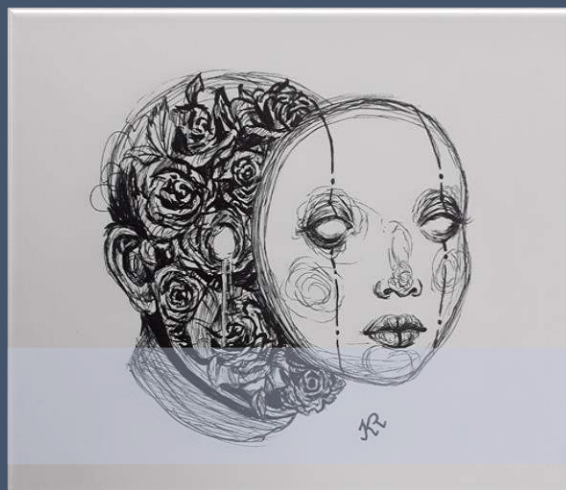
the question of God's existence is deeply intricate and lacks a definitive answer. Belief in God varies widely among individuals and cultures, rooted in personal experiences, religious traditions, and philosophical reasoning. While faith and religious experiences hold immense significance for believers, they are subjective and not empirically demonstrable. Philosophical arguments provide a framework for exploring the existence of God, but they do not provide concrete proof. This question has profound implications for the individual, ethics, and the human experience. It remains a deeply personal and philosophical inquiry that will persist as long as humanity grapples with the mysteries of existence.

# The Question Of Divine Existence ?



**NANDHINI J  
III YEAR**

# ART MAKES SENSE !



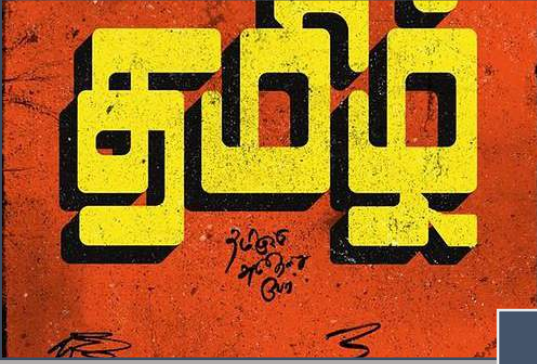
**KADHEEJA  
RASEENA  
IV YEAR**



# தமிழ் கவிதை

SASI DHARAN C – III YEAR

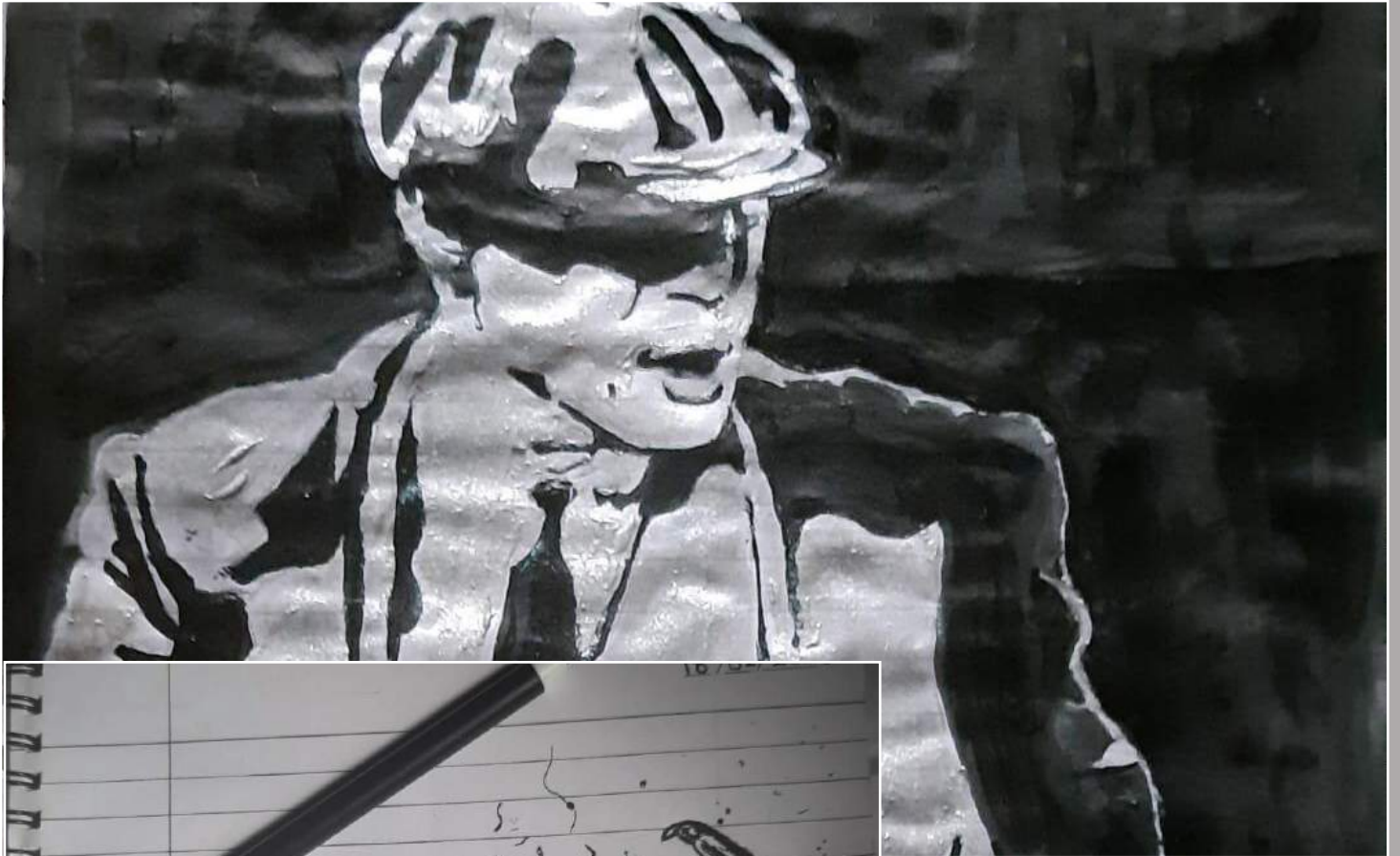
நிலவும் தன்றிலையை இழந்தது- உன்  
விழியின் வழி வந்ததால்  
நீல வானமும்நித்த மடைந்தது - உன்  
நிழலின் வாசம் வந்ததால்  
பாற் கடலும் பாலாகியது- உன்  
பாதச் சுவடுப் பட்டதால்  
உவமையும் உயிர்ப் பெற்றது - உன்  
உதடின் வழி வந்ததால்



பாதை இழந்த மேதையானேன் -உன்  
பார்வை பட்டதால்  
வானை வெல்லும் ஏணியானேன்-உன்  
வாசம் பட்டதால்  
இறந்தும் உயிர்த் திருந்தேன்- உன்  
இமையில் இருந்ததால்



# ECCENTRIC ARTISTIC SKILLS



**CHARAN B**  
**III YEAR**

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# *AN ADVENTURE*

The world of anime is an expansive and electrifying landscape, an ever-expanding universe teeming with endless possibilities. Each step taken in this mesmerizing domain feels like embarking on an epic odyssey, a journey into uncharted territories of creativity and imagination. As the screen flickers to life, anticipation surges through every fiber of an anime enthusiast's being. With each new series, episode, or film, a world of vibrant characters, intricate plotlines, and fantastical realms unfolds, ready to be explored.

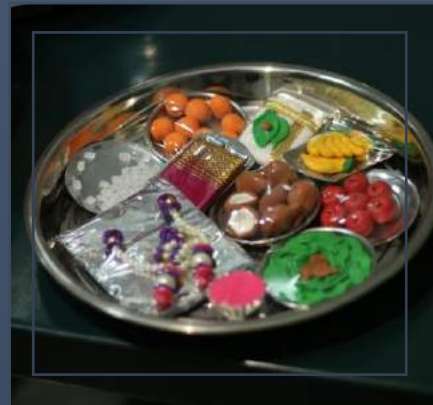
The diversity within the anime genre is staggering, offering something for everyone, from the adrenaline-pumping battles of shonen to the heartwarming tales of everyday life in slice-of-life. It's a journey of ceaseless wonderment, where the boundaries of storytelling and emotion are pushed to their limits. With every click of the play button, anime aficionados embark on an unending quest for new horizons, a quest fueled by excitement, curiosity, and the relentless desire to uncover the hidden treasures within this captivating realm. The anime world beckons with open arms, inviting all who dare to take that exhilarating leap into the unknown.



*MANOPRASANTH S  
III YEAR*

# CRAFTMANSHIP

Building a profitable handmade business takes time and dedication, but with a passion for your craft and a sound business strategy, it's possible to turn your handmade creations into a successful enterprise.



**KRUTHIKA R R**

**III YEAR**



ONE  
PIECE

G SIRDTHIC VIKRAM  
11 YEAR

CHALK  
CARVINGS



# THE EPIC TAMIL NADU – FACTS

Tamil Nadu is home to one of the world's oldest languages, Tamil, with a history dating back over 2,000 years. The state's literature, art, and culture have a deep-rooted history.

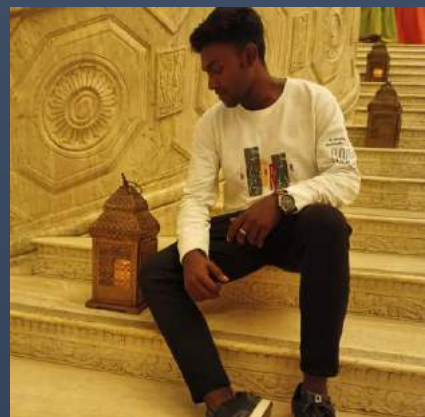
Marina Beach in Chennai is one of the longest natural urban beaches in the world, stretching for about 13 kilometers. It's a popular spot for locals and tourists alike.

Jallikattu, a traditional bull-taming sport, is a popular event in Tamil Nadu, typically held during the Pongal festival.

Tamil Nadu is a significant hub for the Indian film industry, commonly known as "Kollywood." It produces a vast number of Tamil-language films each year, many of which gain international recognition.

The annual flower show in Ooty, also known as the "Queen of Hill Stations," is one of the most famous flower exhibitions in India and attracts tourists from all over the country.

NIGESH T  
III YEAR



# COFFEEHOLIC

Coffee.  
Everytime.  
Anywhere



“No matter how difficult the day is,  
the smell of coffee will give you  
peace”



Had a bad day...!? Have some coffee  
Had a Good day...!? Have some coffee  
No matter how your day was....Have  
some cofffeeeeeee

Life is better with coffee in hand....and  
even better if it's a Starbucks frappee



NEHAA R K  
III YEAR

# \*FACE ART\*



MADHUMITHA  
II YEAR

# SUDOKU

THE MASTER MINDS!

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